| **Student Name:** Claris Leung |
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| **Topic:** That governments should give money to support new artists (like painters, musicians, writers) even if their art isn't popular. |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?**  **(KEEP THIS UP!)** | [Speech is aimed for 3 minutes minimum]   * Interesting hook that predicting artists success is not always possible, I like the direction! * Good signposting! * I like how lack of resources may mean individuals may not be able to pursue art anymore! * Creative point that without artists, the community will be dull because there won’t be as many new arts! |
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| **What part of my speech needs IMPROVEMENT?**  **(WORK ON THIS!)** | * Today we spoke swifter than previous time! I appreciate this practice very much! * We need to have some hand gestures please, our hands are still not comfortably moving! They are just hanging, this cannot happen! * You could explain how exactly the funding from the state will motivate the artists! * We needed to have an explicit conclusion!   Speaking time: 2:35 – we can do better! |

| **Student Name:** Madison Mak |
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| **Topic:** That AI (Artificial Intelligence)-generated art should be treated with the same value as human-created art. |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?**  **(KEEP THIS UP!)** | [Speech is aimed for 3 minutes minimum]   * Good hook that promised money may take away the specialty or the incentive to chase better art! * Good rebuttal that not all artists need fancy brushes, but a meaningful artwork can be done with minimum resources as well! * I strongly appreciate the use of CREI structure in your speech, this is very useful! * I like the nuances of how many majestic masterpieces came through individuals such as Bethelhem without fancy resources! |
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| **What part of my speech needs IMPROVEMENT?**  **(WORK ON THIS!)** | * We needed a clear signposting on the speech! * We needed to prove whether basic art tools such as brushes and so on are accessible for the average painter! * Your hand-gestures could benefit from increased movement. We are not comfortable with moving them yet! * You could explain more on why the state has other priorities to fund, such as education, healthcare, development projects, and so on!   Speaking time: 4:04 – impressive, very well done! |